

CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR



For Immediate Release:

May 1, 2020

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CLEVELAND BALLET'S 2020-2021 SEASON ANNOUNCEMENT

CLEVELAND, OH- Cleveland Ballet is proud to announce its 2020-21 season, featuring fabulous shows at its home, Playhouse Square.

Cleveland Ballet is beginning its season by debuting the world premiere of *The Magic Flute* with choreography by Miss Guadalupe on October 16th and 17th at the Mimi Ohio Theatre. Based on Mozart's compelling composition, this fanciful fairytale perfectly compliments Cleveland Ballet's technique and artistry of the highest quality.

Following *The Magic Flute* is the traditional holiday ballet, *The Nutcracker*, which is to be performed this upcoming winter in the beautiful Connor Palace. With four performances on December 17th through the 19th, Miss Guadalupe will be taking advantage of the larger space to enhance her theatrical magic for this holiday classic.

Cleveland Ballet celebrates falling in love on February 13th at the Mimi Ohio Theatre with their passionate program, *Dance Me to the End of Love*, based on four types of love relationships which will ignite the audience to feel a unique sense of purpose toward the redefined meaning of "love."

Back by popular demand, the audience is able to follow Cleveland Ballet "down the rabbit hole" to visit the Mad Hatter in its production of *Alice* on May 14th and 15th at the Mimi Ohio Theatre. This storybook classic will be brought to life by Margo Sappington's choreography and Miss Guadalupe's whimsical company by taking you on a journey through "Wonderland" in Cleveland.

With 29 company artists on the roster, Cleveland Ballet is excited to make its way back to Playhouse Square and perform its new and eclectic 2020-2021 season. For more information, visit our website at clevelandballet.org.

ABOUT CLEVELAND BALLET: From the fascinating history of dance in Cleveland starting at the beginning of the 20th century, Dr. Michael Krasnyansky, a successful Russian businessman who settled in the Cleveland area, and his wife Gladisa Guadalupe, a wonderful dancer originally from Puerto Rico, have made their mission to build on the vision and business acumen of Adella Prentiss and impresario Giacomo Bernardi. Prentiss and Bernardi were instrumental in the development of Cleveland's dance audience. They were responsible for bringing one of the world's foremost ballerinas of the 20th century, Anna Pavlova, as well as the internationally famous Diaghilev Ballets Russes which performed in this city during their first U.S. tour. Today and under their artistic vision, business expertise and leadership Dr. Krasnyansky and Ms. Guadalupe has established the city's resident ballet company, Cleveland Ballet, successfully filling the void of classical and contemporary ballet. Please see <https://case.edu/ech/articles/c/cleveland-ballet> and <https://case.edu/ech/articles/d/dance> for more information.

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