

CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR



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CLEVELAND BALLET SUSPENDS PERFORMANCES OF THE MAGIC FLUTE, MAY 8th AND 9th

CLEVELAND, OH- In compliance with Ohio Governor Mike DeWine's public health order requiring all residents to stay home except for essential needs, Cleveland Ballet has suspended all remaining performances of the 2020 Season, including *The Magic Flute*. This suspension also includes all public education and special events that were previously scheduled for April and May.

"The health and safety of our artists, staff and community are our number one priority at these uncertain times," said Cleveland Ballet's President and CEO, Michael Krasnyansky. "During these times, we will continue to look for ways to connect with everyone on social media channels and continue dialogue with our colleagues in the arts sector to find ways to continue our presence."

Patrons may choose to donate their unused performance tickets to Cleveland Ballet as a tax-deductible contribution at donate@clevelandballet.org; opt to receive a credit for the face value of the ticket(s), which may be used for future Cleveland Ballet performances, excluding *The Nutcracker*; or receive a full refund from Playhouse Square at (216)241-6000. Take advantage of these choices by contacting Cleveland Ballet or Playhouse Square.

Cleveland Ballet is actively seeking support to maintain operations until the new season begins. Those who would like to make a donation can do so at clevelandballet.org/support-the-company.

Cleveland Ballet is looking forward to sharing its 2020-2021 season with the public in the near future and will continue working with Playhouse Square and University Hospitals Sports Medicine. Nothing can keep Cleveland Ballet from making giant leaps and strides!

ABOUT CLEVELAND BALLET: From the fascinating history of dance in Cleveland starting at the beginning of the 20th century, Dr. Michael Krasnyansky, a successful Russian businessman who settled in the Cleveland area, and his wife Gladisa Guadalupe, a wonderful dancer originally from Puerto Rico, have made their mission to build on the vision and business acumen of Adella Prentiss and impresario Giacomo Bernardi. Prentiss and Bernardi were instrumental in the development of Cleveland's dance audience. They were responsible for bringing one of the world's foremost ballerinas of the 20th century, Anna Pavlova, as well as the internationally famous Diaghilev Ballets Russes which performed in this city during their first U.S. tour. Today and under their artistic vision, business expertise and leadership Dr. Krasnyansky and Ms. Guadalupe has established the city's resident ballet company, Cleveland Ballet, successfully filling the void of classical and contemporary ballet. Please see <https://case.edu/ech/articles/c/cleveland-ballet> and <https://case.edu/ech/articles/d/dance> for more information.