

# CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR



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## **CLEVELAND BALLET GOES VIRTUAL BY LIVE STREAMING CLASSES**

**CLEVELAND, OH-** Cleveland Ballet is using technology to their advantage by bringing ballet to dancers in the comfort of their own homes during the COVID-19 pandemic.

Artistic Director, Gladisa Guadalupe, made the difficult decision to cease operations of Cleveland Ballet and School of Cleveland Ballet on March 16th for the health of students, parents, and staff. Now, she's developed a plan to live stream classes from Cleveland Ballet studio beginning March 23rd, while following the proper guidelines of sanitation during the Coronavirus outbreak.

Cleveland Ballet will be live streaming two classes a day, three days a week on Facebook and Instagram Live under the username @clevelandballetcompany. Every Monday, Wednesday, and Friday, Guadalupe will teach Professional Advanced Ballet at 11:00 a.m. to 12:30 p.m. and Intermediate Ballet for ages 10-14 at 1:30 p.m. to 3:00 p.m. A class for younger children will be added in the near future, so children and parents can bond through the art of ballet.

Each class will be stationary and easy to follow, while in the comfort of your own home. Cleveland Ballet recommends participants to have a strong WiFi/Data connection for the best experience possible.

The live stream is available to the public and participation is free; however, Cleveland Ballet appreciates any monetary donations made at this time. Those willing to donate can visit Cleveland Ballet's support page at [clevelandballet.org](http://clevelandballet.org).

**ABOUT CLEVELAND BALLET:** From the fascinating history of dance in Cleveland starting at the beginning of the 20th century, Dr. Michael Krasnyansky, a successful Russian businessman who settled in the Cleveland area, and his wife Gladisa Guadalupe, a wonderful dancer originally from Puerto Rico, have made their mission to build on the vision and business acumen of Adella Prentiss and impresario Giacomo Bernardi. Prentiss and Bernardi were instrumental in the development of Cleveland's dance audience. They were responsible for bringing one of the world's foremost ballerinas of the 20th century, Anna Pavlova, as well as the internationally famous Diaghilev Ballets Russes which performed in this city during their first U.S. tour. Today and under their artistic vision, business expertise and leadership Dr. Krasnyansky and Ms. Guadalupe has established the city's resident ballet company, Cleveland Ballet, successfully filling the void of classical and contemporary ballet. Please see <https://case.edu/ech/articles/c/cleveland-ballet> and <https://case.edu/ech/articles/d/dance> for more information.

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