

# CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR



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**Contact:**

Emelia Sherin  
PR/Marketing, Cleveland Ballet  
216-320-9000  
emelia@clevelandballet.org

**ORIGINAL COSTUME DESIGNS BRIGHTEN UP  
CLEVELAND BALLET'S THE MAGIC FLUTE**

**CLEVELAND, OH-** Cleveland Ballet's world premiere of *The Magic Flute*, choreography by Gladisa Guadalupe, will be brought to life through vibrant costuming, handcrafted by local Russian costume designer, Irina Mochalova.

In 1967, New York City's Metropolitan Opera performed Mozart's *The Magic Flute* with costumes and sets conceptualized by Wolf prize winner, Marc Chagall, a Russian born artist. He was able to use his ideas of water color gem tones to accentuate Mozart's work on stage. Over 50 years later, Russian born costume designer, Mochalova and Cleveland Ballet's creative team are reinventing Chagall's style for the Cleveland Ballet.

Mochalova's garments bring this fairy tale to life, showcasing a fantasy land of forest animals and magical beings through her use of complementary colors and various textures that make the dancers pop with every move.

With sketching the designs on paper to fitting the fabric outlines to the dancers, Mochalova has put in hundreds of hours of work into this collection. She is constructing 54 costumes for 52 different characters within Cleveland Ballet's production of *The Magic Flute*.

Mochalova has been designing costumes for the Cleveland Ballet since 2017, bringing characters to life through her detailed work and engineered flow of the company's onstage wardrobe. Her most recent work with Cleveland Ballet was *Carmen* in 2019, designing hispanic dresses that glided with every kick and turn of the dancers.

*The Magic Flute* explores the story of a prince and princess, who must survive mystical tribulations before they can be together. After hardships, sufferings, and a few romantic complications, the couple finds their "happily ever after," but how? Discover the outcome at Mimi Ohio Theatre on May 8th and 9th for the production of *The Magic Flute*.

**TICKETS:**

Tickets range from \$25 to \$79. Visit [www.playhousesquare.org](http://www.playhousesquare.org) , 216-241-6000

**ABOUT CLEVELAND BALLET:** From the fascinating history of dance in Cleveland starting at the beginning of the 20th century, Dr. Michael Krasnyansky, a successful Russian businessman who settled in the Cleveland area, and his wife Gladisa Guadalupe, a wonderful dancer originally from Puerto Rico, have made their mission to build on the vision and business acumen of Adella Prentiss and impresario Giacomo Bernardi. Prentiss and Bernardi were instrumental in the development of Cleveland's dance audience. They were responsible for bringing one of the world's foremost ballerinas of the 20th century, Anna Pavlova, as well as the internationally famous Diaghilev Ballets Russes which performed in this city during their first U.S. tour. Today and under their artistic vision, business expertise and leadership Dr. Krasnyansky and Ms. Guadalupe has established the city's resident ballet company, Cleveland Ballet, successfully filling the void of classical and contemporary ballet. Please see <https://case.edu/ech/articles/c/cleveland-ballet> and <https://case.edu/ech/articles/d/dance> for more information.

**23020 MILES ROAD • CLEVELAND, OH 44128 • PHONE: 216-320-9000 • FAX: 216-438-7661  
WWW.CLEVELANDBALLET.ORG**