CLEVELAND BALLET PRESENTS
WILLIAM SHAKESPEARE'S
A MIDSUMMER NIGHT'S DREAM
CHOREOGRAPHER RAMÓN OLLER

APRIL 7, 2017-7PM
OHIO THEATRE, PLAYHOUSE SQUARE
Dear Patrons,

Welcome to Cleveland Ballet’s final production of its second season!
Gladisa Guadalupe, Artistic Director of the Cleveland Ballet, is looking forward to presenting her second story ballet to you this evening! This is the second time she has invited award-winning choreographer, Ramón Oller from Spain to create a world premiere for Cleveland Ballet and our audiences. Tonight we present A Midsummer Night’s Dream. Their first collaboration was last spring with Coppelia. It was a sold out triumph with standing ovations. “For Gladisa Guadalupe’s new Cleveland Ballet, the decision to hire Spanish choreographer Ramón Oller to create its first story ballet was genius…. this is Cleveland’s newest resident ballet company and it needed to advance its goal of becoming a force on the local dance scene and beyond,” Steve Sucato expressed.

Cleveland Ballet’s incredible 14-person company performs today with 2 splendid guest dancers. Nurlan Abougaliev and Alan Obuzor from Pittsburgh are supported by over 35 students from the School of Cleveland Ballet. This is our third performance at Playhouse Square this season. Under the leadership of Gladisa Guadalupe and Ballet Master Cynthia Graham, Cleveland Ballet has matured into a company of well-developed young artists, placing the company on the map as one of the best professional ballet companies in the world. We take pride in what we have accomplished in less than 2 years, and without your support we would not have accomplished so much in such a short time.

I would like to give special thanks to our sponsors. Without their support tonight’s performance would not have been possible: Cuyahoga Art Council, Ohio Arts Council, MetroHealth Hospital, Davis Autogroup and Constance Rebar.

Cleveland Ballet has become an integral part of our Cleveland Community. We have presented free community performances around town including performances at Cleveland Museum of Art, Italian Cultural Garden, Winterfest at the Cleveland Public Library as well as public and private schools events. Our small version of a holiday favorite ballet, The Nutcracker, was reviewed in the Plain Dealer on December 19th and on Christmas Day, December 25th. Our free concerts have reached deeply into the hearts of our community and have given us the opportunity to share our art with audiences numbering over 15,000.

Looking forward into the 2017-2018 season and beyond, we have many special performances for you and made possible by you, our loyal supporters. We are going to present more story ballets to you, with live accompaniment and live singing on Cleveland’s great stages.

Thank you for joining us tonight and I look forward to seeing you throughout the next season and beyond. With that, I offer you Cleveland Ballet’s A Midsummer Night’s Dream. Sit back and enjoy this beautiful production!

Yours,

Dr. Michael Krasnyansky
Welcome to tonight’s performance of ‘A Midsummer Night’s Dream’.

As I reflect on what to share with you in my welcoming letter, many thoughts, experiences and incredible moments come to mind. My reasoning tells me that I should be writing about all of our great accomplishments during the past year. Instead, my heart tells me to share with you my desire to bring to you a story as complicated and comical but yet so real as William Shakespeare’s A Midsummer Night’s Dream.

My wish to present this story stems from the magnificent score by German composer Felix Mendelssohn. At the early age of 17, Mendelssohn created a “breathtaking canvas” for playwrights and dance choreographers alike. Colleagues of Mendelssohn described this score as: “the greatest marvel of early maturity that the world has ever seen in music”. Likewise, William Shakespeare’s play is his most popular work for the stage and is widely performed across the world. The play has been the source for films, opera and ballet. From master choreographers as Petipa, Fokine, Frederick Ashton, and George Balanchine many versions of this classical comedy have been choreographed and presented. With such a score and story it truly inspires a magical canvas on which to create a magnificent ballet.

Tonight’s version, skillfully choreographed by Ramón Oller, is one of great choreography, precise musicality and detailed story telling. Oller takes the story to a higher level of maturity than the typical production. He clearly portrays reality versus illusion through the fantasy world of fairies and the complicated relations that mortals create for themselves!

As I watched and enjoyed the experienced and the novice artists work together in Oller’s interpretation of this classical comedy, I leave you to create your own experiences as you watch this magical story unfold on stage.

Thank you for being here tonight and for all of your support as we continue growing as Cleveland’s resident professional ballet company, your very own Cleveland Ballet!

Dancingly yours,
Gladisa Guadalupe
Prima Ballerina ($25,000 - $74,999)
Anonymous
Anonymous
Constance Rebar

CORPS DE BALLET ($5,000 - $7,499)
Creative House Studios
The MetroHealth System
New Image Photography
Nordson Corporation
Parker Hannifin Foundation

Junior Dancer ($2,500 - $4,999)
Andrews Osborne Academy
Baker & Hostetler, LLC
Davis Auto Group
Michael P. Maly Co., LPA

Apprentice ($500 - $2,499)
Michael & Sophia Bratslavsky
Kip & Allison Clarke
Karen M. Conley
Keith & Tracy Etling
Justin J. Holden
Dr. Vlad & Anna Kim
Holyn A. Koch
Alexandra & Marius Shpaner
Ralitsa Georgieva-Smith & Jason Smith
Howard M. Waxman, DPM

Choreographer ($200 - $499)
Chris & Sarah Antonetti
Mark Azyman
Valera Bendersky
Craig Cantrall
Paul Christopher
Jennifer S. Davis
Olga Druzhinina
Anne & Larry Goodman
Curtis J. Donskey & Michelle T. Hecker
Janis Hughes
Lisa Lansing
Bob & Shari Mathisen
Karen Skinder
Kate Petras
Richard & Dicke Sadler

Friends ($1 - $199)
Jessica Sapp
Kenneth Schwennning
Jim & Patricia Seeders
Derwood & Beth Shankleton
David Shimotakahara & Pandora Robertson
Gordie & Laurie Speich
Svetlana Stolyrova
Mark & Julia Tabachnik
Rick & Eca Taylor
Bernard Thiel & Agela Hummel
Halle E. Thompson
Hugo Urizar
David & Elizabeth Wagner
Carole Walters
Maydene Young

Thanks our donors for their generosity.

We appreciate any donations received after the playbill was printed.
You will be mentioned in the next playbill.
“Ramón Oller’s interpretation of ‘A Midsummer Night’s Dream’ reflects the celebrated choreographer George Balanchine’s description of William Shakespeare’s comic plot. A different twist reflects Oller’s choreography and interpretation. Below is a summary of this classic story written by The George Balanchine’s trust.

A ballet about the transforming power of love, George Balanchine’s A Midsummer Night’s Dream, is based on William Shakespeare’s comedy about the romantic adventures and misadventures, quarrels and reunings, of two pairs of mortal lovers and the king and queen of the fairies. The ballet, through its themes of reality versus illusion, and change versus constancy, displays love in all its guises. In the first act there are dances of unrequited love and love that is reconciled. There is a pas de deux for the Fairy Queen Titania and Bottom, who has been turned into an Ass – a perfect illustration in dance of the old proverb, “love is blind.” In the second act, which opens with Mendelssohn’s familiar Wedding March, there is a pas de deux representing ideal, untroubled love.

Shakespeare’s 1595 play has been the source for films, an opera by Benjamin Britten (1960), and a one-act ballet by Frederick Ashton, called The Dream (1964). George Balanchine’s version, which premiered in 1962, was the first wholly original evening-length ballet he choreographed in America. On April 24, 1964, A Midsummer Night’s Dream opened the New York City Ballet’s first repertory season at the New York State Theater. Balanchine had been familiar with Shakespeare’s play from an early age. At age eight he had appeared as an elf in a production in St. Petersburg, and he could recite portions of the play by heart in Russian. Balanchine loved Mendelssohn’s overture and incidental music for A Midsummer Night’s Dream (composed respectively in 1826 and 1843), and it is this score, Balanchine later said, that inspired his choreography. Mendelssohn had written only about an hour’s worth of music for the play (not enough for an evening-length dance work), so for twenty years Balanchine studied the composer’s other oeuvre, finally selecting a number of additional overtures, a nocturne, an intermezzo and a portion of Symphony #9 to weave together the ballet score.

Felix Mendelssohn (1809-1847) was a German composer of the Romantic Era. Like Mozart, he was a child prodigy who excelled in every aspect of music: he was one of the finest pianists of his time, as well as an excellent conductor and well-known educator. Mendelssohn was only 17 when he wrote the overture to A Midsummer Night’s Dream, which musically introduces all of the ballet’s characters and themes.”
WE BELIEVE IN
ideastream®

“Your programs at ideastream are beyond expectation.”

- Jenny and Glenn Brown

Find out more at ideastream.org/support
July 30th, 2017  |  Opera in the Italian Cultural Garden
Italian Cultural Garden

October 8, 2017  |  International Day
Cleveland Art Museum

October 14, 2017
Ohio Theatre, Playhouse Square

November 22nd, 2017  |  Christmas Lighting Ceremony
City of Bedford

November 25th, 2017  |  Winterfest
Cleveland Public Library

December 14th, 2017  |  Hanukkah Lighting Ceremony
Eaton, Chagrin Blvd.

December 15-17th, 2017  |  The Nutcracker and Nutcracker Tea Festivities
Playhouse Square

February 24th, 2018  |  6th Annual Black & White Fundraiser Gala
Tudor Arms Hotel

May 11th, 2018  |  Alice in Wonderland
Ohio Theatre, Playhouse Square

May 2018  |  International Tour
TBD

*Calendar of events subject to change on short notice
OPEN HOUSE
Thursday, April 27
6:30 p.m.

$1,000 tuition discount drawings will be held

Please register online at www.andrewsosborne.org or by calling Admissions at 440-942-3600

Andrews Osborne Academy is a private, co-ed college preparatory day and boarding school for Pre-Kindergarten through 12th grade

Low student-teacher ratio, honors and AP classes, rich performance and fine arts offerings, competitive and extensive athletics
AS THE OFFICIAL TRAINING ACADEMY OF CLEVELAND BALLET, SCHOOL OF CLEVELAND BALLET HAS BEEN RECOGNIZED AS NORTHEAST OHIO’S FINEST SCHOOL FOR BALLET EDUCATION AND TRAINING. UNDER THE WATCHFUL EYE OF ARTISTIC DIRECTOR GLADISA GUADALUPE AND THE FACULTY, THE SCHOOL OFFERS CLASSICAL BALLET TRAINING AND A DIVERSE DANCE RELATED CURRICULUM TO STUDENTS OF ALL AGES, LEVELS AND DEGREES OF INTEREST TAUGHT BY RESIDENT FACULTY AND GUEST TEACHERS AS WELL.

PRE-PROFESSIONAL DIVISION  AGES 10+
STUDENTS FOCUS ON STRENGTHENING CLASSICAL TECHNIQUE AND EXPERIENCING PERFORMANCE OPPORTUNITIES.

YOUTH COMPANY  AGES 14+
THE KEYSTONE OF THE SCHOOL, THIS PROGRAM TRAINS THE NEXT GENERATION OF PROFESSIONAL DANCERS, WHICH WILL CONSIST OF THE CORE DANCERS FOR THE CLEVELAND BALLET COMPANY.

TRAINEE PROGRAM  AGES 17–22
CLEVELAND BALLET’S TRAINEE PROGRAM IS A UNIQUE 2-YEAR PROGRAM THAT CHALLENGES ASPIRING PROFESSIONAL BALLET DANCERS TO PUT THE FINISHES TOUCHES ON THEIR TRAINING WHILE PERFORMING WITH CLEVELAND BALLET’S PROFESSIONAL DANCERS.

NEW SEASON BEGINS SEPTEMBER 5TH, 2017
COME JOIN OUR OPEN HOUSES
MAY 20TH 10AM–1PM | JULY 29TH 10AM–1PM | AUGUST 26TH 10AM–1PM

FOUNDED IN 2000
CELEBRATING 17 YEARS!
Magical Production Results
Your story deserves to be shot here.

Home of the Largest Permanent Green Screen Sound Stage in Ohio
1419 East 40th Street Cleveland, Ohio | cynthia@creativehousestudios.com
SUMMER INTENSIVE
JUNE 12–JULY 8, 2017 | JULY 17–AUGUST 12, 2017

SCHOOL OF CLEVELAND BALLET’S SUMMER INTENSIVE IS FOR BEGINNER, INTERMEDIATE AND ADVANCED STUDENTS 12–22 YEARS OLD

REGISTRATION FEE $40
VIDEO SUBMISSION IS REQUIRED
NOW ACCEPTING APPLICATIONS

ROOM & BOARD
STUDENTS PARTICIPATING WILL HAVE ROOM AND BOARD OPPORTUNITIES THROUGH ANDREWS OSBORNE ACADEMY.
THE RESIDENCE HALL WILL BE PROFESSIONALLY STAFFED 24/7 AND MEALS WILL BE PROVIDED THROUGH THE ACADEMY AS WELL.

ARTISTIC STAFF
CYNTHIA GRAHAM
GLADISA GUADALUPE
MEGHAN HAAS
GUEST TEACHERS
This division of the school is designed to introduce a foundation of ballet and cultivate a love for the art form at an early age.

Students are able to refine motor skills, improve coordination, and enhance attention spans while learning creative movement, elementary ballet vocabulary, and musical concepts.

Each lesson is skillfully developed while instilling discipline.
Cross training helps to define and elongate lines, strengthen muscles for jumps, and perfect turns.

Class sizes are kept small so each student receives personalized instruction, attention, and corrections.
Alexandra Brin

Alexandra Brin, a native of Chisinău, Moldova, has taken the path of a professional artist since the age of 17. Having succeeded in a broad range of endeavors (from fashion designs, to creating movie and show posters, to illustrating a children’s magazine) Alexandra went on to receive a formal art education at the Chisinău Fine Arts School, the Kaliningrad University (Russia) and the Chisinău Art Design School.

The quest for freedom to draw and display the works inspired by Alexandra’s Jewish heritage brought her family to the United States. In 1991, Alexandra joined the American Greetings Corp in Cleveland, where she distinguished herself by the Public Choice award at the company-sponsored fine art show. Since 2000, Alexandra was able to realize her American dream and fully devote herself to her art studio in Richmond Heights, Ohio.

Alexandra draws inspiration from just about everything - be it a trip, an antique photo album or a family anecdote. She expresses her admiration for the architecture of the Old World with her highly popular “Old Europe” series and celebrates the family heritage through her series on the Shtetl (a small Jewish community in Eastern Europe). Her critically acclaimed and highly evocative “Holocaust” series has been tapped by the US Postal Service for the Yom Hashoah (Holocaust Remembrance Day) commemorative envelope issued in 1997.
Alexandra is equally at ease with pens, watercolors or mixed media. She even has a few inventions of her own. Her endearing and unique three-dimensional paintings (incorporating a pen drawing on one or more dried pumpkin seeds, posing as anything from human faces to flower buds) have been a perennial favorite with adults and children all over the United States. More recently, Alexandra scored another hit with her intricate and sensual imbrattatura (water-brushed ink and pencil).

Alexandra’s works have appeared at numerous solo and group exhibitions at prestigious galleries across the United States and are enjoyed in private collections all over the world. Alexandra joined Cleveland Ballet in 2017.

“I see no limit in place or time to the beauty of life. It’s everywhere - just look around and you can see.”
YEAR END PRESENTATION FINALE FOR SCHOOL OF CLEVELAND BALLET

IN A FINAL SHOW, THE STUDENTS OF SCHOOL OF CLEVELAND BALLET WILL SHOWCASE THEIR ACCOMPLISHMENTS.

FROM OUR 2 YEAR OLDS TO YOUTH COMPANY, THIS PRESENTATION WILL BE SUITABLE TO AUDIENCES OF ALL AGES.

SPECIAL PERFORMANCE BY CLEVELAND BALLET COMPANY

TICKET PRICE
$20.00 ADVANCED PURCHASE
$25.00 AT THE DOOR

AGES 2–12 $10.00 STUDENT TICKET
UNDER 2 YEARS FREE

MAY 26, 2017 6PM
ANDREWS OSBORNE ACADEMY

FOR ADVANCE TICKETS VISIT CLEVELANDBALLET.ORG OR CALL US AT 216.320.9000
The ImmunoHealth Food Intolerance Test has helped over 50,000 clients treat and prevent common health problems associated with today’s challenging food environment. Now in a DIY format, delivered right to your home.

**Are You Suffering From:**
- Excess Weight
- Acne or other skin problems
- Migraines
- Chronic fatigue, lack of energy
- Stomach pains, heartburn, bloating, constipation
- Arthritis, muscle and joint pain
- Hypertension

The cause of your health problems could be the foods you eat.

Visit us on the Web at www.immunohealth.com  
Call 216.382.7174 or Toll-free 1-866-9-IMMUNO

---

**ENLIGHTEN AESTHETIC OF CLEVELAND**

LASER TATTOO REMOVAL AND MEDICAL AESTHETICS

For the look you’ve always wanted!

BOTOX  DYSPORT  RESTYLANE
RESTYLANE SILK  VOLUMA  BELLAFILL
SUNSPOT REMOVAL  TATTOO REMOVAL
RESTYLANE LYFT  XEOMIN  PERLANE
HAND REJUVENATION  RADIESSE  KYBELLA
LASER SKIN TONING/REJUVENATION

VLAD KIM, M.D.  440-449-7707
ENLIGHTENNAESTHETIC@GMAIL.COM
sixth annual
Black and White
Gala

February 24th, 2018
Tudor Arms Hotel
Cleveland, Ohio
Ganeden, Inc. Supports Cleveland Ballet

GanedenBC30.com

Fusco Auctions

Auction Hall
Gallery & Office Hours
Thurs., Fri. 10-5 or by Appointment
Office 440-975-8938 Fax 440-975-0163
Email-pfusco@fuscoauctions.com
Website-www.fuscoauctions.com

Paul & Deb
Fusco & Fusco

Paul Christopher Jewelers
Custom Jewelry Design

Imagine...
The only piece like it in the world

Inside Playhouse Square Buckley Building Lobby
1501 Euclid Ave., Cleveland, Ohio 44115
Phone: 216.771.1117 | www.pcjewels.com
CLEVELAND BALLET
PRESENTS
WILLIAM SHAKESPEARE’S
A MIDSUMMER NIGHT’S DREAM

Choreography - Ramón Oller
Artistic Director - Gladisa Guadalupe  Executive Director - Michael Krasnyansky, PhD
Ballet Master - Cynthia Graham  Artistic Associate - Meghan Haas
Music Artistic Advisor - Alexandra Preucil

Lighting Designer - Trad A. Burns  Stage Manager - Jennifer Lehane

Company
Madison Campbell, Elena Cvetkovich, Rainer Diaz-Martinez
Anna Dobbins, Theresa Holland, Victor Jarvis, Elizabeth Pantuso
Rebeca Ramirez, Carson Sandiford-Hoxie, Lüna Sayag
Jenna Steiner, Lauren Stenroos, Madeline Taylor, Christiana Youngquist

Guest Artists - Alan Obuzor, Nurlan Abougaliev

Company Photographer - Jonathan Koslen

Video & Production - Creative House Studios
Company Illustrators - Alexandra Brin, Victoria Mearini

Costume Designer & Construction - Victoria Mearini, Sam Meredith

Major funding provided by:

Constance Rebar

MetroHealth  Ohio Arts Council
TONIGHTS PERFORMANCE

In order of appearance

SOME PLACE IN ATHENS

Hippolyta, Queen of the Amazons | Lauren Stenroos
Theseus, Duke of Athens & the betrothed of Hippolyta | Nurlan Abougaliev

IN FAIRYLAND SOMEWHERE IN THE FOREST

Puck, Oberon’s Servant | Rainer Diaz-Martinez
Oberon’s Fairies | Marla Minadeo, Lauren Davis
Fairies of the Forest | Madison Campbell, Anna Dobbins, Theresa Holland
Rebeca Ramirez, Madeline Taylor, Christiana Youngquist

Novice Fairies | Paige Capel, Anna Dosnky, Emma Nelson, Sophie Popovich
Nicole Preucil, Alex Scullia, Mikaela Sussman

Oberon, King of the Fairies | Alan Obuzor
Titania, Queen of the Fairies | Lüna Saya

Indian Changeling boy | Jason Rossi

Actors
Bottom | Ramón Oller
Peter Quince | Aidan O’Brien
Robin Starveling | Alexander Kodratov
Francis Flute | Nicholas Oita
Lady Bugs | Miako Dallas, Ava Downing, Lola Miller  
Veda Palomo, Camilla Petersen

Helena, In love with Demetrius | Jenna Steiner

Nightly Bugs | Jayla Beckette, Karin Fujii, Caroline Holland, Paige Lender  
Isabel Mearini, Enesha Pigniczky, Dima Smith, Christina Troyer

Damsel Flies | Devyn Etling, Hadley Fuller, Aspen Hanzak, Lulu Harmon  
Lillian Opsitnik, Rachael Sussman, Hannah Toth

Lysander, Beloved of Hernia | Victor Jarvis

Hernia, Beloved of Lysander | Elena Cvetkovich

Demetrius | Carson Sandiford-Hoxie

Bottom & Titania Pas de deux | Ramón Oller, Lüna Sayag

INTERMISSION | 20 MINUTES

Hippolyta | Lauren Stenroos

Hippolyta's Warriors | Madison Campbell, Anna Dobbins  
Theresa Holland

A WEDDING IN ATHENS

Athenian Women | Madison Campbell, Anna Dobbins  
Theresa Holland, Rebeca Martinez  
Madeline Taylor, Christiana Youngquist

Hernia & Lysander | Elena Cvetkovich, Victor Jarvis

Helena & Demetrius | Jenna Steiner, Carson Sandiford-Hoxie

Hippolyta & Theseus | Lauren Stenroos, Nurlan Abougaliev

BACK IN THE FOREST
**Madison** began her ballet training in Des Moines, Iowa with Melissa and Emery Uyehara and spent her summers at the Pacific Northwest Ballet School, San Francisco Ballet School, The School of American Ballet, The School of Pennsylvania Ballet, and The School of Nashville Ballet among others. She trained at Miami City Ballet School training under Lourdes Lopez, Carter Alexander, and Geta Constantinescu. At the School of Pennsylvania Ballet, on full scholarship, under the direction of William Degregory and later Arantxa Ochoa, she performed George Balanchine’s *The Nutcracker*, *A Midsummer Night’s Dream* (on tour at the Kennedy Center), Christopher Wheeldon’s *Swan Lake*, and Balanchine’s *Serenade* with the Pennsylvania Ballet. Madison was a trainee with the Nashville Ballet. She is excited to join Cleveland Ballet.

**Elena** is pleased to return to Cleveland Ballet for a second season. She performed the role of the Coppélia Doll in *Coppélia*. She began her ballet and modern dance training at Ballet Western Reserve with additional study at Pittsburgh Ballet Theater, the San Francisco Conservatory, Lines Ballet, and the Ailey School. She also studied with the Paul Taylor Company, American Ballet Theater School in New York, and attendance on full scholarship to the Point Park International Summer Dance program. Elena attended Mercyhurst University and is completing her degree at Youngstown State University.

**Rainer** is originally from Camagüey City, Cuba and began his training at the age of nine. He was accepted into the National Ballet School of Havana, where he was awarded a gold medal during the International Cuban Competition. After graduating from the school with the highest scores, he became a member of the Cuban National Ballet Company performing *Romeo and Juliet*, *The Nutcracker*, and *Swan Lake*. In 2008 he joined Camgúey Ballet Company also in Cuba where he became the company’s principal male dancer. In 2013 he joined Ballet of Mazatlan, Mexico where he danced: *Giselle*, *Don Quixote*, *Alice in Wonderland*, and *The Nutcracker*. He has worked with international choreographers Vladimir Vasiliiev, Carlos Acosta, Rolando Sarabia, Fernando Alonso, Alberto Mendez among others. This is Rainer’s first season with Cleveland Ballet.

**Anna** began her training at Belliston Academy of Ballet, under the direction of Jeannine Belliston, in Littleton, Colorado. She spent summers training with Houston Ballet, American Ballet Theatre, Boston Ballet, and Miami City Ballet. While at Point Park University, Anna performed in works by Peter Merz, Ernest Tolentino, Emery LeCrone and in Nicholas Petrov’s *Romeo and Juliet*. She spent her summer dancing with Convergence Ballet in Phoenix, Arizona under the direction of Jennifer Cafarella. Anna is excited to join Cleveland Ballet. She received her BFA in dance from Point Park University.
Theresa returns to Cleveland Ballet for a second season. In Coppélia, she was one of Swanilda’s friends and also performed in Past Present Future. She began her training with Joanne Morscher and Ana Lobe at The Royal School of Ballet, and later at Mercyhurst University under the direction of Tauna Hunter. She has danced professionally with Ohio Dance Theatre and Neos Dance Theatre, and as a guest artist with The Lake Erie Ballet, City Ballet of Cleveland, Canton Ballet, and Ballet Theatre of Ohio, appearing in roles such as Sugar Plum Fairy, Snow Queen, Columbine Doll, and Lead Flute in The Nutcracker and Marie Taglioni in Pas de Quatre. She was also invited back to Mercyhurst to perform as a guest alum in her contemporary pointe piece entitled En L’Air. She received a Bachelor of Arts in Dance from Mercyhurst.

Victor joins Cleveland Ballet for a second season after dancing the Best Man in Coppélia. He began his ballet training at age 7, with the School of the Grand Rapids Ballet Company. After attending the 2008/09 summer courses at The School of American Ballet, where he studied for five years under faculty such as Suki Schorer, Susan Pilarre, Jock Soto, Kay Mazzo, Peter Martins, and Sean Lavery. He has attended summer courses at the School of American Ballet, Pacific Northwest Ballet, and Boston Ballet all on full merit scholarship. Victor has also begun to pursue his passion as a teacher, selected by S.A.B. faculty to participate in the student teaching program, regularly teaching Intermediate Men’s Class. Alberto Mendez among others.

Elizabeth is a native of Norton, Ohio, and studied ballet and modern dance throughout her youth in the Akron area and performed with the youth company, Manchester Dance Ensemble. She continued her training at Butler University in Indianapolis where she earned a Bachelor of Science in Dance with a concentration in arts administration. At Butler she had the privilege of studying under such prestigious faculty members as Marek Cholewa, Rosanna Ruffo, Derek Reid, Cynthia Pratt and Norman Walker. Her performing roles included Snow Queen and Flower Soloist in The Nutcracker, Fairy Candide in Sleeping Beauty as well as leading roles in numerous original contemporary works by faculty of the University. Elizabeth went on to dance professionally with the Louisville Ballet after which she transitioned into the role of Development Associate, putting her degree to good use by fundraising for the Company. Elizabeth returned to Ohio in 2009 and currently serves as the Community Relationships Coordinator for Playhouse Square’s Community Engagement & Education Department – working daily with schools and other groups to introduce & develop young people’s exposure to performing arts. This is Elizabeth’s second season with Cleveland Ballet.
**Rebeca** Originally from Mexico City, Rebeca Ramirez began her ballet training at a local school in Cuernavaca Morelos. At the age of 15, she began her professional training with The National Ballet School of Cuba under the directorship of late Fernando Alonso. At the age of 18 she returned back home to work with the National Ballet Company of Mexico for one year. Later Ms. Ramirez moved to NYC to join Joffrey Ballet Concert Group. Under the direction of Davis Robertson as a member of the Joffrey Concert Group she was featured in George Balanchine’s *Valse Fantaisie* set by Stacy Caddell, Gerald Arpino’s *Suite Saint-Saëns*, excerpts from *Raymonda*, as well as in new contemporary works by Dwight Rhoden. Rebeca is excited to join Cleveland Ballet for her first season.

**Carson** is from The Joffrey Ballet Concert Group in New York. He started ballet at the age of 13 at Monona Academy of Dance in Madison, Wisconsin. At 16 he attended The Nutmeg Conservatory for Performing Arts, Ballet located in Torrington, Connecticut. He graduated from Nutmeg 2 years later. After attending the Jacqueline Kennedy Onassis School at American Ballet Theatre in New York, he studied at The Sarasota Cuban Ballet School located in Sarasota, Florida. Carson has performed internationally and in the United States. This is Carson’s first season with the Cleveland Ballet.

**Luna** joins Cleveland Ballet for a second season after dancing the role of the Maid of Honor in *Coppélia*. Born in Nice, France, Luna moved to Paris at 14 to begin her ballet training at the Institut Janine Stanlowa and trained privately with Nathalie Buy. She moved to New York City to study at the Joffrey Ballet School under Era and Andre Jouravlev, Marina Bogdanova, Gaiane Akopian, Francesca Corkle and Nicole Duffy. There she performed principal roles in *The Nutcracker* and *A Midsummer Night’s Dream* and contemporary works set by Josie Walsh, Earl Mosley and Andrea Weber. She danced with the Joffrey Ballet Concert Group under the direction of Davis Robertson in George Balanchine’s *Valse Fantaisie*, excerpts from *Raymonda*, as well as in new contemporary works by Dwight Rhoden and Gabrielle Lamb.
JENNA Originally from Greenwich, Connecticut, Jenna began studying dance locally and then continued her training at the Ballet School of Stamford under Michael Vernon. She recently completed the Joffrey Ballet School trainee program under artistic director Era Jouravlev. She also studied with Andre Jouravlev, Marina Bogdonova, Gaiane Akopian, Stacy Caddell, Francesca Corkle, and Nicole Duffy at Joffrey Ballet School. While there, she performed Snow Queen and Arabian in The Nutcracker, a staged version of Gerald Arpino’s Viva Vivaldi, and many other original works set by Brian McSweeney, Earl Mosely, and Stacy Caddell. Jenna is excited to be a part of Cleveland Ballet’s 2016/2017 Season.

LAUREN returns to Cleveland Ballet after dancing the lead role of Swanilda in Cleveland Ballet’s Coppélia and in Past Present Future. She began her training with the Cuyahoga Valley Youth Ballet under Nan and Mia Klinger and performed in original ballets by Tom Gold, Francis Patrelle, James Sewell, Michael Vernon, Bill Hastings, John Selya, and Tom Evert. She has attended summer programs on scholarship at Chautauqua Institute, Richmond Ballet, Central Pennsylvania Youth Ballet, and Cleveland San Jose Ballet. She has danced professionally with Lake Erie Ballet, Nashville Ballet, Dayton Ballet, Ballet Montana, Texture Contemporary Ballet, & James Sewell Ballet. Lauren has danced in works by George Balanchine, Gerald Arpino, Septime Webre, Paul Vasterling, Jon Rodriguez, Stuart Sebastian, James Sewell, Chris Hannon, Amy Seiwert, Gina Patterson, and Lesley Bories-Scalise. She received her B.A. in Dance with a minor in Music Composition from Mercyhurst.

MADELINE is happy to continue with Cleveland Ballet. Last season she danced the role of the Spanish Doll in Coppélia and in Past Present Future. A Cleveland native, she has trained at the School of the Cleveland Ballet since she was five. She also attended summer programs at Pacific Northwest Ballet School, San Francisco Ballet School, Central Pennsylvania Youth Ballet and Alonzo King LINES Ballet School. Madeline has performed at Playhouse Square with the School of the Cleveland Ballet and has been in The Nutcracker with Ballet San Jose and Cincinnati Ballet.

CHRISTIANA began her training at Ballet Tech of Ohio and spent her summers dancing with Central Pennsylvania Youth Ballet, and The School of Nashville Ballet. At the Cincinnati Ballet Otto M. Budig Academy, she received the opportunity to frequently perform with their company. She has danced with Nashville Ballet as a trainee. She is delighted to join the Cleveland Ballet for the 2016/2017 season.
NURLAN was a principal dancer with the Pittsburgh Ballet Theatre. Abougaliev was born in Kazakhstan, studied at Almaty Ballet Academy where he trained on the system of the famous Vaganova and received a full syllabus of classical ballet, including character, pas de deux, music, history of ballet. In 1997, Nurlan moved to Moscow to work with the Russian National Ballet and later Moscow City Ballet. He has toured in the United States, South Africa, Japan, England, China and South Korea. Nurlan came to the United States in 2003 to join the Ballet Internationale, where he worked with renowned teachers, including Irina Kolpakova and Vladilen Semenov. With Ballet Internationale, Nurlan has performed in International Dance Festivals. He has danced leading roles, such as Prince Siegfried in Swan Lake, Prince Desiree in The Sleeping Beauty and Albrecht in Giselle as well as principal roles in Balanchine’s Theme and Variations, Who Cares?, Agon and Serenade. Nurlan’s other roles include Paul Taylor’s Company B, Twyla Tharp’s In the Upper Room, Nine Sinatra Songs and Octet, Dwight Rhoden’s Ave Maria, Mark Morris’ Maelstrom, Drink to Me Only With Thine Eyes and Sandpaper, Ben Stevenson’s Dracula, J.Kylian’s Petite Mort.

Nurlan’s teaching experience includes Pittsburgh Ballet Theatre School, Pittsburgh Youth Ballet, Ohio Ballet Conservatory, Ballet East FL, Champaign Urbana Ballet, Russian Ballet Academy of Maryland, Ballet Conservatory of Asheville, Morgantown Dance WV.

Nurlan specializes in the technique established by the famous Russian pedagogue, Agrippina Vaganova, and utilizes the Vaganova training syllabus. But having a great experience of performing works by the renowned choreographers and dancing in different ballet styles, will be happy to share his experience with the younger generation.

ALAN was honored in 2013 by Dance Magazine by being named one of the “Top 25 to Watch”. Originally from Pittsburgh, Alan began dancing at the age of nine. Two years later he attended Pittsburgh Ballet Theatre School(PBTS), where in 1998 he was a recipient of the prestigious Princess Grace Foundation Dance Honorarium. Alan received a contract to join Pittsburgh Ballet Theatre’s(PBT’s)professional company at the age of 17. During his seven years in PBT’s Company, he danced a wide array of ballets ranging from classical to neoclassical to contemporary, which included principal and soloist roles in ballets such as The Nutcracker, Swan Lake, Symphony in C, Carmina Burana and Divertimento 15. In that time he also worked with many world renowned figures in dance, and was selected to originate soloist roles in new works by choreographers Dwight Rhoden, Derek Dean, Matjash Mrozewski and Jiabin Pan. Alan began teaching in 2002; from 2007-2012 Alan was on the faculty of PBTS as one of the primary Pre-Professional Division teachers and choreographers. In the fall of 2012, Alan joined the teaching faculty of Pittsburgh Youth Ballet. Alan choreographed his first work in 2002 on himself and a fellow dancer. Since that time he has choreographed over 75 new works for Texture Contemporary Ballet, PBT, PBTS, New Ballet Ensemble, Harvard Ballet Company, Point Park University, Dancers’ Trust, Canton Ballet, Pittsburgh High School for the Creative and Performing Arts and various independent projects. In 2011, Alan won first place in the Pittsburgh Chapter of the National Society of Arts and Letters Dance/Choreography competition. In 2017 Mr. Obuzor received an “Outstanding Teacher Award” by Youth America Grand Prix. Alan is the founder and Artistic Director of Texture Contemporary Ballet, which was created in 2011.
Ms. Guadalupe trained with Ballet de San Juan and is an alumna of the School of American Ballet, the official training academy of the New York City Ballet. While there she studied under the celebrated George Balanchine. Her professional dance career included dancing works choreographed by legendary choreographers George Balanchine, Dennis Nahat, Ian Horvath, Margot Sappington, Ana Garcia, John Butler, Choo San Goh and Louis Falco. Ms. Guadalupe’s career as a Principal Dancer included work with Ballet De San Juan (Puerto Rico), Ballet Nuevo Mundo de Caracas (Caracas, Venezuela), The Cleveland – San Jose Ballet (San Jose, California and Cleveland, Ohio) and The Cleveland Ballet (Cleveland, Ohio).

Since retiring from the stage, Ms. Guadalupe served as Director and Principle Teacher at the School of Cleveland Ballet. There she was credited for maintaining the school’s high quality of training and artistic standards. Concurrently, she acted as an Artistic and Company Teacher for Cleveland San Jose Ballet Company. Ms. Guadalupe has been recognized by the National Foundation for Advancement in the Arts as a Distinguished Teacher in the Arts and for Promotion of Excellence in the Arts.

In July of 2015 Ms. Guadalupe was invited by Peter Martins, chairman of faculty at School of American Ballet, and artistic director of New York City Ballet, to serve on the Alumni Advisory Committee on Diversity and Inclusion. Her success is attributed to her extensive arts experience and received a BS degree in psychology from the Cleveland State University. Ms. Guadalupe was a founder of Cleveland School of Dance which is now known as School of Cleveland Ballet which recently celebrated its 16th year anniversary. She is leading the group of former professional dancers and great teachers to build the best training of classical ballet in Ohio. She is credited with building a great and solid partnership with Alexeandra Preucil, violinist from The Cleveland Orchestra, to form Cleveland Ballet orchestra. Ms. Guadalupes is responsible for establishing a professional resident ballet company in Cleveland which was founded in 2015.

Michael Krasnyansky, Ph.D. | Executive Director and President, Board of Directors

Michael Krasnyansky is a serial entrepreneur with domestic and international experience in operations, business development, global marketing and capital funding for a wide range of enterprises including Fortune 500 companies. Currently, he serves as president and chief executive officer of MK Global Enterprises, LLC, a global business development consulting firm.

He began his career as an environmental chemist in the former Soviet Union, after completing his B.S. and M.S. in Physics and Ph.d in Environmental Science in Moscow. After moving to the U.S. in 1989, he worked his way through the ranks for American Testing Company, starting as a bench chemist, then laboratory director, and on to president and CEO of the company. He has focused on providing corporate turn-around strategies and financial expertise to companies worldwide through mentoring teams, as well as strategic planning, especially for entities involved in mergers and acquisitions. His extensive background in product development and innovations encompasses a broad range of industries including environmental, computers, medical devices, health and beauty, oil and gas companies. He has authored more than 20 articles, patents and books, and is fluent in English, Russian, and Ukrainian.

MK joined the board of Cleveland School of Dance in 2011 with the goal to bring the school to the next level, and established a professional resident ballet company in our city. He, his board, and artistic staff planned every step to reach these goals. Now School of Cleveland Ballet (formerly Cleveland School of Dance) has 2 State of the Art facilities (5,000Sq. Foot each) with 7 dance studios. We have 7 successful outreach programs. And the most important Cleveland Ballet was Reborn in 2015.

Gladisa Guadalupe | Artistic Director

Ms. Guadalupe trained with Ballet de San Juan and is an alumna of the School of American Ballet, the official training academy of the New York City Ballet. While there she studied under the celebrated George Balanchine. Her professional dance career included dancing works choreographed by legendary choreographers George Ballanchine, Dennis Nahat, Ian Horvath, Margot Sappington, Ana Garcia, John Butler, Choo San Goh and Louis Falco. Ms. Guadalupe’s career as a Principal Dancer included work with Ballet De San Juan (Puerto Rico), Ballet Nuevo Mundo de Caracas (Caracas, Venezuela), The Cleveland – San Jose Ballet (San Jose, California and Cleveland, Ohio) and The Cleveland Ballet (Cleveland, Ohio).

In July of 2015 Ms. Guadalupe was invited by Peter Martins, chairman of faculty at School of American Ballet, and artistic director of New York City Ballet, to serve on the Alumni Advisory Committee on Diversity and Inclusion. Her success is attributed to her extensive arts experience and received a BS degree in psychology from the Cleveland State University. Ms. Guadalupe was a founder of Cleveland School of Dance which is now known as School of Cleveland Ballet which recently celebrated its 16th year anniversary. She is leading the group of former professional dancers and great teachers to build the best training of classical ballet in Ohio. She is credited with building a great and solid partnership with Alexeandra Preucil, violinist from The Cleveland Orchestra, to form Cleveland Ballet orchestra. Ms. Guadalupes is responsible for establishing a professional resident ballet company in Cleveland which was founded in 2015.
At the age of seven, Mr. Oller began his education in theatre. He studied dramatic arts in Barcelona's Institute of Theatre and continued on to begin his training in classical and modern dance. During his early teenage years, he continued with his dance training in Paris, London and New York City. While in New York City, he became the resident choreographer for Ballet Hispánico and a faculty member of the company's school.

As Founding Artistic Director of the resident dance company in Barcelona, Metros, he traveled around the world with his productions: Romeo and Juliet, Sangre Pura, Carmen, Madame Butterfly, Bernada Alba, Pecado Pescado, Dalí dance, the company's repertoire included over 40 productions. During his company tenure, he also served as the Director of the Conservatory of Dance in Barcelona.

Oller has been the recipient of: National Award of Dance from the Minister of Spanish Culture, National Award form the Generalitat of Cataluña (1994, 1996), as well as an Award from the Spanish Theatre Director’s Association (1993 and 1997). His choreographic work ‘Trocito de Cielo’ received Paraguay’s National Award. In 1998 his production of ‘Carmen’ obtained an award from the Scenic Arts of the City of Barcelona. In 2006, he received the same award from the Generalitat of Valencia. In 2013, he received an acting award from AISGE. These are only a few of the accolades he has earned throughout his professional career.

Besides the success he has had with his dance company, Metros, he has choreographed productions for world re-known dance companies like National Ballet of Spain, IT Danza, National Ballet of Paraguay, Lindsay Kemp Company, Ballet Hispánico of New York, Nordance (Switzerland), Introduce (Holland), Compañía Cristina Hoyos, Ballet de Andalucia y Dramadanza (Puerto Rico) among others. Concurrently, he has worked in different theatre productions and musicals. Presently, he tours with different productions like “Ni Carmen Ni Carmela, ¿Donde está Manuela?” with professional ballerina Maricarmen Garcia in which he has collaborated with for the past fifteen years.

Oller debuted his first work with Cleveland Ballet in Spring 2016, Coppélia. He is thrilled to be back in Cleveland creating a new masterpiece, A Midsummer Night’s Dream.
Cynthia Graham | Ballet Master

Cynthia began studying dance at age four and at age 12 she was awarded a scholarship to study in New York City with the American Ballet Theater School. She spent her next five summers studying there and with the School of American Ballet, the school of the New York City Ballet, and the Joffrey Ballet. She also studied with the Royal Academy of Dance in Houston, winning top honors within their programs.

Cynthia became a professional dancer with Houston Ballet at age 15. The following year she auditioned for the Cleveland Ballet and was chosen as a member of the inaugural company. She quickly rose to become a principle dancer in virtually every ballet in the repertory. Dennis Nahat, Artistic Director of Cleveland Ballet, choreographed many roles for Cynthia including Maria in The Nutcracker and Odette/Odile in Swan Lake.

Throughout her dance career she has been a guest instructor at schools throughout Ohio, Texas, Pennsylvania, and New York. She has toured with the Ballet Nuevo Mundo de Caracas company in Venezuela and Spain. She has also staged several of Mr. Nahat’s ballets on other companies including Atlanta Ballet and Ballet Nuevo Mundo de Caracas, Venezuela.

In 1993, Cynthia retired from the stage to take up a second career as Chief Financial Officer for the Cleveland advertising agency, Sampson/Carnegie, Co., Inc. In addition to serving as Cleveland Ballet’s Ballet Mistress, she is also the President of Creative House Studios, a media production company in Cleveland with the largest permanent green screen studio sound stage in Ohio.

Meaghan Haas | Artistic Associate

Meaghan Haas trained at the School of Cleveland Ballet with Nicole Sowinska, Daniel Job, Dennis Nahat and Gladisa Guadalupe. She joined Cleveland Ballet at age 17 and danced in Giselle, Swan Lake, The Nutcracker among other productions. She then joined Feld Ballet in New York City where she performed Eliot Feld’s original works. She returned to Ohio to attend Hiram College while teaching dance and performing with Tom Evert and Verb Ballet. She currently sits on the faculty of the School of Cleveland Ballet. This is her second season with Cleveland Ballet.

Jennifer Lehane | Stage Manager

Jennifer works as a stage manager for productions and corporate events in the Cleveland area and around the country. Currently, she works for Groundworks Dance Theatre, Dancing Wheels, Neos Dance Theatre, Ballet Theatre of Ohio, Ballet Excel, the Heinz Poll Dance Festival, and The School of Dance at University of Akron. She has had the great fortune to work with such artists as: Bob Mackie, Dennis Nahat, Donald McKayle, Rudi VanDanzig, and Diane McIntyre. Jennifer started her stage management career with the Cleveland San Jose Ballet where she supervised rehearsals and performances for numerous productions, including CSJB’s national tour of Blue Suede Shoes. She is proud to return to work for the new Cleveland Ballet.
Trad has been designing lighting professionally since 1989 for theatre, dance, and amusement parks. Recent designs include the company premier of The Sleeping Beauty for Kansas City Ballet, the world premier of Cut to the Chase, choreographed by Adam Hougland, King Arthur's Camelot for Cincinnati Ballet, Bridges of Madison County at Lakeland Civic Theatre, the world premier of Septime Webre’s The Nutcracker for Ballet Hawaii and the company premier of Cincinnati Ballet at the Kennedy Center for the Performing Arts.

Over the years his dance lighting has been seen at New York City Ballet, American Ballet Theatre, National Ballet of Canada, Atlanta Ballet, The Joffrey Ballet, Kansas City Ballet, Cincinnati Ballet, Louisville Ballet, Hubbard Street, BalletMet, Ballet British Columbia.


Trad spent over 20 years designing for theme parks around the world, including Cedar Point, Knott’s Berry Farm, Walt Disney World, Disneyland Japan, and Tokyo Disney Sea.

Victoria Mearini | Costume Designer, Costume Construction, Illustrator

Victoria Mearini danced professionally for over 20 years prior to establishing her career as a costume designer. She danced with a number of companies and retired from Cleveland San Jose Ballet in 2001. She attended Kent State University for Costume Design, and her portfolio brought her to Paris, where she worked as an assistant to Renato Bianchi, costume designer at La Comedie Française. Mearini has also designed costumes for Groundworks Dance Theatre and for Hindsight with songs by Chrissie Hynde and the Pretenders by choreographer Lynne Taylor-Corbett (Footloose, Bewitched, Swing) among others.

In 2012, Mearini designed Mozart; A Little Night Music choreographed by Gladisa Guadalupe for the Cleveland Ballet Youth Company. In 2014, she placed second in the Cleveland Museum of Art’s Fashion Competition Made Surreal with her design “Weeping Tree” which included hand-sewn corsetry, handmade jewelry and sculpture.

Most recently, Mearini designed costumes for Cleveland Ballet’s Past Present Future. She currently attends the Cleveland Institute of Art through a Gund Family scholarship and is pursuing a degree in Jewelry and Metals.

Sam Merideth | Costume Designer, Costume Construction

Sam began his early dance training at Dennis Nahat & Ian Horvath’s School of Cleveland Ballet. After graduating from Bedford Senior High School he attended Wright State University’s Theatre Arts program in Dayton, Ohio and danced with the Dayton Ballet, Dayton Ballet II and the Dayton Contemporary Dance Co. II.

After graduating from WSU with a BFA in Dance, Sam joined the Richmond Ballet in Virginia for several seasons. He earned his Equity card after moving to NYC in a production of “Chicago” with Chet Walker. He joined the Joffrey II Dancers under the direction of Jeremy Blanton and Gage Bush. Sam performed works by Gerald Arpino, Damian Woetzel, Johann Renvall, and the classic “Spring Waters” pas de deux and toured with the Joffrey Ballet’s “Nutcracker”. Sam continued to perform in musical theatre productions throughout the United States and Europe including “West Side Story” in Germany, “Carousel” and “Cinderella” starring Phyllis Diller and featuring the Joffrey Dancers. He was in the original Broadway cast of Matthew Bourne’s TONY Award winning “Swan Lake” and continued to tour with Adventures in Motion Pictures throughout Europe and the Middle East in “Swan Lake”. Sam danced with the Metropolitan Opera Ballet for 12 seasons in 35+ pieces of rep including soloist roles in “Eugene Onegin” and “La Traviata”. Sam served as Ballet Master for the Joffrey Concert Group for several seasons.

He began costuming for the Joffrey group. He designed and executed the wardrobe for many ballets including George Balanchine’s “Valse Fantasie” and “Raymonda Variations”. Most recently, he joined Punchdrunk Theatre Company’s NYC production of “Sleep No More” in the role of King Duncan. Sam continues to perform periodically with both “Sleep No More” and the Metropolitan Opera. He is proud to be part of the development of the ballet in his hometown and is inspired and excited to see new costumes come to life on the beautiful young dancers of the new Cleveland Ballet.
Alexandra Preucil has been a member of the violin section of the Cleveland Orchestra since 2008 and also served the orchestra as Assistant Concertmaster. Ms. Preucil graduated from the Cleveland Institute of Music with a bachelor’s degree in music and a minor in dance. While in school, she held the position of Assistant Concertmaster with the Akron Symphony Orchestra and the Canton Symphony Orchestra and was a member of the Svanito Quartet. Ms. Preucil was selected to be in the Cleveland Institute of Music’s Young Artist Program during which time she was concertmaster of the Cleveland Orchestra Youth Orchestra.

Ms. Preucil has appeared as soloist and chamber musician with ensembles around the world. She has performed at festivals including The Mainly Mozart Festival, The Santa Fe Chamber Music Festival, The Highlands-Cashiers Chamber Music Festival, The Festival der Zukunft, The Orcas Island Chamber Music Festival, Music From Angel Fire, and the Aspen Music Festival.

In addition to performing as a member of the Orchestra, Ms. Preucil is a member of the Canterbury Quartet. She is active in teaching and community education programs and serves as Music Artistic Advisor to the Cleveland Ballet.

Nicholas Oita, 13 is a student at Olga’s Music Studio since November 2015, under the vocal instruction of Olga Druzhinina. Nicholas joined a partnership with the School of Cleveland Ballet in 2016.

Since 2015 he participated in numerous competitions, Little Mozart Int. competition winning 2nd place at the Carnegie Hall concert; American Protege Vocal International Competition 2016 winning 1st place at the, Carnegie Hall concert; OFMC Festival 2016 earning Superior rate.

Nicholas Oita is a Brunswick Middle School 8th grade pupil. He plays violin in the school orchestra.
Ads in Motion Outdoor is a digital billboard that drives messaging and marketing initiatives straight to your target audience.

Want to hit the mark? Shift forward and take your brand where your demographics live, work and play.

SHIFT FORWARD WITH AIM OUTDOOR

(216) 346-1776 | aimoutdoor.com
Official CLEVELAND BALLET
SCHOOL | YOUTH COMPANY | ORCHESTRA
GLADISA GUADALUPE | ARTISTIC DIRECTOR

MERCHANDISE

for purchase today in the lobby

ALL MAJOR CREDIT CARDS ACCEPTED
Capezio Cleveland Proudly Supports Cleveland Ballet

Bring in this program for $10 OFF YOUR ENTIRE PURCHASE of $40 or more - no exclusions!

Valid at Capezio Cleveland only. Promo code: SRPA. Expires 7/31/17.
Because
more coverage
MATTERS

WKSU 89.7 has you covered with more engaging NPR programs and in-depth reporting in more of Northeast Ohio (22 counties to be precise).
Get Rave Reviews
440-836-4633
Catering in Greater Cleveland
To touch. To move. To inspire. This is the true gift of Dance.

-Aubrey Lynch

ZippityPrint.com is proud to support the Arts and the Cleveland Ballet.

zippityprint.com
CORPORATE PARTNERSHIP PROGRAM
Why shouldn't business be a little fun sometimes? Davis Automotive Group is pleased to offer exclusive options to support your company's vehicle programs. When you work for select companies in Northeast Ohio and across the United States, you automatically qualify for special sales and service incentives at BMW Cleveland, Jaguar Solon, and Land Rover Solon. The commute to work just became a rewarding journey.

Exclusive benefits include:

• Discounts up to $5,000 on new BMW, Jaguar, and Land Rover vehicles
• Special Vehicle Warranty for your new vehicle
• 24/7 Roadside Assistance
• Complimentary Service Loaner or Valet with service
• Priority invitation to exclusive VIP events and vehicle launches

How do I qualify?
Any employee that works for one of our 2,000+ companies listed on our Corporate Partners page on www.davisautomotive.com is eligible for these special sales and service benefits at Davis Automotive Group. If you would like to take advantage of this exclusive program or you would like to have your company added to our Corporate Partners List, please contact the dealership at (440) 542-0600.
Dr. Waxman the official podiatrist of the Cleveland Ballet

We have moved and would love to see you in our new office for all of your foot and ankle needs.

Please call for an appointment today!

Howard M. Waxman, DPM

35000 Chardon Rd.
Suite 220
Willoughby Hills, Oh 44094
440.571.5515

7954 Broadview Rd.
Broadview Hts, OH 44147
440.546.5656

Dr. Michael Yerukhim
FACIAL PLASTIC SURGERY

• ANTI AGING
  Fillers, Botox, kybella;
  Facial Rejuvenation Surgery; Eyelid and Eyebrow Surgery;
  Facial Implants; 3D Preop Imaging; and MUCH MORE!

• NASAL HEALTH
  Rhinoplasty: Conventional, Incisionless, and Ethnic;
  Repair of Crooked Nose and Deviated Septum;
  Nasal Obstruction and Functional Nasal Surgery; Sinus Health and Surgery

• FACIAL RECONSTRUCTION
  Facial Trauma; Prominent Fars; MOHS repair (after skin cancer removal); Facial Feminization Surgery

Michael Yerukhim, M.D.
440.210.3733
Call for an appointment TODAY!

www.myfacialplastics.com

Education:
Fellowship in Facial Plastic and Reconstructive Surgery - Mount Sinai Medical Center, New York, NY
Residency in Otolaryngology - Head and Neck Surgery - University Hospitals Case Medical Center, Cleveland, OH
Michael Krasnyansky, PhD  |  Chairman of The Board  
President and CEO, MK Global Enterprises

Akram Boutros, M.D.  
President and CEO, The MetroHealth System

Karen M. Conley  
Arts Advocate

Larry Goodman, PhD  
Head of School, Andrews Osborne Academy

Gladisa Guadalupe  
Artistic Director, Cleveland Ballet  
and School of Cleveland Ballet

Roy Kaiser  
Pennsylvania Ballet Artistic Director, Emeritus

Jonathan Koslen  
New Image Photography

Beatty McDonald  
Chief Financial Officer, McDonald Partners, LLC

Alexandra Preucil  
Violinist, The Cleveland Orchestra

Veronika Shkolnik  
1st Accounting Choice

Michael P. Maly, CO., LPA  
Legal Advisor to Cleveland Ballet
Artistic Staff and Team

Artistic Director
Gladisa Guadalupe

Ballet Master
Cynthia Graham

Artistic Associate
Meghan Haas

Music Artistic Advisor
Alexandra Preucil

Stage Manager
Jennifer Lehane

School Resident Faculty
Madison Campbell
Heather Carson
Elena Cvetkovich
Tuni Deignan
Cynthia Graham
Gladisa Guadalupe
Meghan Haas
Victor Jarvis
Lana Krasnyansky
Rainer Diaz-Martinez
Elizabeth Pantuso

Dr. Michael Krsnyansky
CEO/Executive Director

Liz Baumgartner
Executive Assistant

Veronika Shkolnik
Controller

Lilia Shtarkman
Bookkeeper

Sarah Reynoso
Graphic Designer

Emily Raber
Social Media

Victoria Mearini
Costume Designer & Construction
Company Illustrator

Sam Meredith
Costume Designer, Construction
& Wardrobe

Tracy Etling
Props

Alexandra Brin
Company Illustrator

Creative House Studios
Video & Production

Focused Technology
IT Support

New Image Photography, Jonathan Koslen
Company Photographer

ZippityPrint.com
Official Printing Company
Tiler Peck Designs™ Premiere Leotard P1081, Skirt 6100, A30 totalSTRETCH® Footed Tights Ballet Pink M407 Shirt, M92 Convertible Seamless Tight, Angelo Luzio® 246A Canvas Ballet Slipper

Photography by Ryan Boran ©2016 Body Wrappers; New York, NY www.bodywrappers.com Body Wrappers/Angelo Luzio