

Thank you for your interest in Cleveland Ballet. Below you will find our performance and technical requirements. Please note that CB requires exclusive use of the stage and support areas 10 hours prior to curtain time.

Please contact CB Production Manager, **Melanie Davis** at melanie@clevelandballet.org or via office phone: (216) 320-900 x114 or cell: (330) 523-0049 for questions or additional information.

STAGE NEEDS

Performance space 32' wide by 20' deep at minimum

Stage area should be smooth and level, wood is preferred and ideally not concrete.

Upstage crossover area at least 5ft in width

10 feet of clear wing space on both sides of stage

Marley flooring to cover a 32'x20' area. (CB has their own marley and will negotiate use as needed)

3 ballet barres at least 8' in length

TECHNICAL NEEDS

Basic stage lighting with general wash. A second wash in blue is ideal.

Professional quality sound system with adequate amplification and speaker system

1 Wireless handheld microphone

1/8" cable or adapter to play music from computer or phone

Ability to run sound from backstage is preferred

2 onstage monitors

Communication system for SM/backstage, FOH/booth. Backstage announcement system is also preferred.

Stagehand needs will be decided on a performance basis. A house person with a key to all dressing room, sound/light booth, backstage area, etc. must be on premises.

BACKSTAGE NEEDS

2 Dressing Rooms at minimum (4 is preferred) with nearby or en-suite restrooms.

Adequate lighting and mirrors in all dressing rooms

Green Room area adjacent to stage

GREEN ROOM PREFERENCES

Drinking Water

Ice

Ziploc or sealable bags for ice packs

10 towels

First Aid kit should be easily accessible

Juicer with a variety of fruits and vegetables

Selection of protein bars

Variety of hard candies and/or mints

FRONT OF HOUSE AND MERCHANDISE

10 reserved seats as close to the front of the stage as possible

1 Table – 6'to 8' in length and 1 chair in lobby. No tablecloth required.